CASE STUDY





Jessica Lock Apprentice Cultural Business Administrator Level Viva Arts

Viva Arts are recipients of a levy transfer from Cambridgeshire County Council. They approached Cambridge County Council as a small arts charity embarking on employing apprentices for the first time. More information on the Mill project is here <u>Viva Mill Project - Viva Arts & Community Group (viva-group.org.uk)</u>

WHAT MADE YOU APPLY FOR AN APPRENTICESHIP ROLE?

I applied for this apprenticeship because I was familiar with the company and its role within our local community, and as a community volunteer myself I thought I would make a great addition to their team. The Cultural Business Administrator apprenticeship teaches the 'behind-the-scenes' and me what it takes to run a successful charity.

WHY DID YOU CHOOSE AN APPRENTICESHIP?

I chose an apprenticeship because the idea of University did not appeal to me, but an apprenticeship allows me to further my education as well as giving me 'real-life' working experience and training.

Due to the Pandemic, my last months of formal learning were cut short which meant that I had not been in a learning environment for over 9 months and an apprenticeship allowed me to continue my learning uninterrupted, even during the lockdown.

WHAT DO YOU THINK ARE THE BENEFITS OF AN APPRENTICESHIP ROUTE?

This apprenticeship will give me transferable skills for other roles; however, I am hoping that it will provide me will the skills and knowledge to continue within the company and further enhance the admin team.

WHAT DO YOU HOPE TO ACCOMPLISH CAREER-WISE?

I am thoroughly looking forward to what my apprenticeship has to offer and teach me, and I hope to be able to boost the Viva arts & community group in their future ventures.